

Love's Enchantment

EMR 18181: E^b Bass & Piano

EMR 9877: E^b Bass & Brass Band

Arr.: Bertrand Moren

Arthur Pryor

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Allegro moderato ♩ = 112

E♭ Bass

Piano

f *p*

6 **A** Tempo di Valse

Cadenza ad lib.

B Rit. A tempo

12

Rit. A tempo

19

EMR 18181

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29

Rit.

A tempo

Musical score for measures 29-38. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The tempo markings 'Rit.' and 'A tempo' are present.

39

Rit.

A tempo

Musical score for measures 39-47. The system includes a vocal line and a piano accompaniment. The piano part continues with chords and a bass line. The tempo markings 'Rit.' and 'A tempo' are present.

48

C

Musical score for measures 48-55. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking 'f' and a complex chordal texture. A section marker 'C' is present.

56

Musical score for measures 56-63. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings 'p' and 'f'. A first ending bracket is present over the vocal line.

64

Musical score for measures 64-69. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture of chords and arpeggios. Dynamics include *p* (piano) and *ff* (fortissimo). A second ending bracket is present at the beginning of the system.

70

Musical score for measures 70-78. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture of chords and arpeggios. Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance markings include **D** Rit. (Ritardando) and A tempo.

79

Musical score for measures 79-88. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture of chords and arpeggios. Performance markings include Rit. (Ritardando) and A tempo.

89

Musical score for measures 89-94. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture of chords and arpeggios. Performance markings include Rit. (Ritardando).

A tempo

E

Musical score for measures 98-106. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present in the piano part at measure 104. The key signature has one sharp (F#) and the time signature is 4/4.

Rit.

F

A tempo

Musical score for measures 107-115. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The key signature has one sharp (F#) and the time signature is 4/4.

Rit.

A tempo

Musical score for measures 116-124. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 125-133. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The key signature has one sharp (F#) and the time signature is 4/4.

134

G

Musical score for measures 134-141. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). The piano part features chords and a forte (*ff*) section. There are first and second endings indicated by brackets and numbers 1 and 2.

142

Musical score for measures 142-149. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). The piano part features chords and a forte (*ff*) section.

150

Musical score for measures 150-157. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). The piano part features chords and a forte (*ff*) section. There are first and second endings indicated by brackets and numbers 1 and 2.

158

Rit.

H A tempo

Musical score for measures 158-165. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). The piano part features chords and a forte (*ff*) section. The tempo marking is *Rit.* followed by **H** *A tempo*.

167

Musical score for measures 167-175. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some rests.

176

Musical score for measures 176-184. The system includes a vocal line and a piano accompaniment. The piano part continues with a steady bass line and chords. The vocal line has a melodic line with some rests.

185

Musical score for measures 185-193. The system includes a vocal line and a piano accompaniment. A first ending bracket labeled 'I' spans measures 185-193. The piano part features a steady bass line and chords. The vocal line has a melodic line with some rests. A dynamic marking of *ff* is present in the piano part.

194 Rit.

J Fast

Musical score for measures 194-202. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords. The vocal line has a melodic line with some rests. Dynamic markings of *f* and *ff* are present. A tempo change from *Rit.* to *Fast* is indicated by the 'J' symbol.

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E♭ BASS & ORGAN

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E♭ BASS & PIANO (ORGAN)

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